Amy Mazzariello

amymazz@gmail.com • 201-925-2054 • amymazzariello.com

Summary

Senior content designer with 16 years of experience in digital design and content strategy. Skilled at distilling complex information into clear, accessible, and user-focused content. Proven track record of collaborating cross-functionally to deliver intuitive, inclusive, and usable digital experiences aligned with business goals.

Experience

JPMorgan Chase & Co.

Senior Content Designer, July 2022–present

- Lead content design for digital credit card payments through the full development cycle—including discovery, concepting, prototyping, delivery, and visual QA—improving clarity and accessibility in a complex and high-volume product (\$1.12 billion in payment volume, 13.3 billion transactions per year).
- Identify and address customer pain points in partnership with UX designers, researchers, product owners, and engineers.
- Facilitate the development of design rationales using a data-driven approach to guide decision-making and promote alignment among cross-functional partners.
- Collaborate with cross-product teams to ensure coherence and consistency throughout the Chase digital experience.
- Designed and delivered content to introduce and enable split tender capabilities within Chase's onetime mobile credit card payment flow, anticipated to impact 50 million customers.

Columbia University, Teachers College, Community College Research Center (CCRC)

Senior Digital Content Strategist, March 2018–July 2022

- Led CCRC's web design and content strategy, evolving the center's website from a dense and difficultto-navigate repository for academic research to an engaging experience for a broader audience, with easy-to-digest information and resources for community college practitioners and policymakers.
- Spearheaded a technological modernization of the CCRC website, streamlining back-end workflows for CCRC communications staff and facilitating the integration of new features and design improvements.
- Managed day-to-day content production across multiple websites, ensuring effective and timely communication of research findings and commentary.
- Oversaw brand development and creative work in a variety of digital and print formats.
- Served as a lead editor for high-profile research publications and acted as a resource for writers during manuscript development, improving publication quality and readability.
- Cowrote policy briefs and research reports geared toward educators and other community college practitioners.
- Managed a graphic designer; trained and mentored junior communications staff, fostering a collaborative and growth-oriented team environment.

Senior Editor and Web Specialist, February 2015–February 2018

- Served as CCRC's technical and creative expert in digital content, designing and developing microsites for several long-term research projects and research conferences and delivering iterative enhancements to the design and functionality of the center's main website.
- Led email marketing design and strategy.

Associate Editor, May 2012–January 2015

- Designed and developed a microsite for a three-year research project, working with a graphic designer to establish distinctive branding to promote project visibility.
- Supported a major website redesign and rebranding initiative, collaborating with senior leaders and UX design consultants to identify user needs, technical requirements, and design solutions.

Assistant Editor, May 2010–April 2012

- Edited and formatted publications and grant proposals for PhD-level qualitative and quantitative research in the social sciences.
- Wrote and managed web content and email marketing campaigns, conveying complex academic findings in clear and accessible language.
- Coordinated publication production, working with authors, designers, and printers to meet deadlines and maintain quality standards.

American Federation of Arts

Publications/Communications Assistant, June 2008–April 2010

- Wrote and managed web content and email marketing campaigns.
- Copyedited and proofread art exhibition catalogs.

Education

Columbia University, Teachers College

Coursework completed toward Master of Arts in clinical psychology, 2020-22

Rutgers University

Bachelor of Arts, English and psychology, 2008